

Matthew Cowan M.A.

Freelance Video Production CV

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- Freelance **Camera Operator**
- Freelance **Video Editor**
- Managing Director **Production Attic LTD**

Camera Operation

I have experience operating a wide range of cameras including, but not limited to, Sony's PD170, Z1, Z7 and EX3; Panasonic DVX 100 and AJ-D400 and a number of increasingly popular DSLRs such as Canon's 5D, 7D and 550D with a range of prime and zoom lenses on a variety of different productions including:

News - Employed as a freelance camera operator by **Press TV** (Sky Channel 515), I have filmed packages at a number of locations such as press conferences, party conferences and election counts. I am in charge of camera operation, lighting and sound recording and also in dealing with other members of the media, press officers, police and security personnel whilst filming. I have also filmed news style pieces, such as interviews and vox pops, for non news videos.

Events - I am an experienced **night club promo video** producer and, as well as other clubs, am the regular videographer for the club night **Octopussy** tasked with filming, editing, and uploading to YouTube, videos in Glasgow, Edinburgh, Aberdeen, Dundee and Dublin. Other events I have filmed include a **Wedding** and a family musical day at the Glasgow **Tramway**.

Corporate - My corporate experience includes a video for **McAlpine Plumbing** filmed in several plastics factories.

Sports - I have filmed a number of sports matches including **Football** and **Cage Fighting** both as a single camera operator, for a highlights reel, and as a part of a multiple camera setups some being filmed for an edit and some being mixed live.

Stage - I have filmed a number of stage performances with both single and multiple camera setups. Single camera includes videos of stand up comedy performances for **Pop-Up Comedy**, a weekly comedy night in Glasgow. Multiple camera setups include music videos for local Glasgow bands and theatre performances including **The Chronicles Of Long Kesh** in **The Tron Theatre**.

Drama - I have operated on a number of short films and drama serials and work well with a crew of any size. My drama experience is outlined further below.

Studio - I have over 300 hours experience in a TV studio using Hitachi cameras. As well as studio camera operation I am experienced in studio lighting, directing, floor managing, camera control, sound mixing and vision mixing.

Editing

I am a skilled editor with **Final Cut Pro** and have used the program to edit promos, dramas, adverts, titles sequences and many other videos. I am experienced with the program from capturing, through editing, applying graphics, filters and keys to exporting to multiple formats. I also have experience with **DVD authoring** having produced a number of Wedding DVDs and with exporting and converting files for the web. While I have the most experience with **Final Cut** I have also used, among others, **Avid**, **Adobe Premiere**, **Edius** and **Sony Vegas**.

Production Attic LTD

As **Managing Director** of Production Attic LTD, which I incorporated with three colleagues in April 2011, I work from our office/studio space in Glasgow city centre offering video production services from inception to final edit. My duties cover everything from project planning, filming, editing and the running of the company. Previous clients have included publishers and a large plumbing company and we have produced videos in Glasgow and Barcelona for DVD, internet release and broadcast television.

Drama Production

As well as being involved with a number of other drama projects I have, since 2008, been producing a drama series called **Revision**. In order to see it to its current state (5 episodes totaling approx 75 minutes with the sixth having finished principal photography) I have undertaken a wide number of roles and I have organized and supervised every single shoot of the series. My part has been everything from casting, arranging filming times, making call sheets, location scouting, acquiring location permissions, applying for funding, buying and making props, securing equipment and watching continuity to camera operation, lighting, sound recording and directing, writing and editing some episodes.

The series was started while I was a student but as it has progressed I have been able to delegate more and the latest episode was produced with a full crew modeled on a broadcast drama production. The second episode, which I directed and edited, won Best Drama in the 2010 National Student Television Awards. **Revision** can be viewed at revisionglasgow.com

Camera Trainee

How Not To Live Your Life Season 3 (Brown Eyed Boy, BBC3)

I have three weeks experience on location around Glasgow and three days in Dumbarton Studios in July-August 2010 as a broadcast camera trainee. Duties included clapper loading, laying floor marks, battery charging and logging rushes. I gained experience using Panasonic's **P2 card** system, learning the workflow and operating a **Rapid Writer** portable transfer machine.

Education (at Glasgow University 2005-2010)

Upper Second, Master of Arts in Film and Television Studies awarded in 2010.

I was heavily involved with **GUST** (Glasgow University Student Television) where I served two terms as Sports Editor, two as Publicity Coordinator and one as Film Editor. I produced video taped and studio segments for, and edited, weekly and monthly magazine style programmes. I was also involved with, and later in charge of, the set up and running of many live rigs usually consisting of about three cameras, a vision mixer, VT computer, sound desk and talkback system. A titles sequence, sports programme, Freshers Week programme, "best on screen male" showreel and two drama programmes I produced for **GUST** were been nominated for Nation Student Television Awards.

Relevant courses which I took included **TV Production I and II**: Practical TV and filmmaking courses which cemented knowledge already learnt from **GUST** by providing formal training in camera operation using DVC Pro and studio cameras, studio lighting, directing, floor managing, camera control, sound mixing and vision mixing as well as editing using **Avid**. Mark: A5. And **AV Team Project**: Practical filmmaking course, providing formal training in screenwriting and film production practices. Mark: A1.

References

James Harrison

Camera Assistant - How Not To Live Your Life
07515 833 546

Andrew "Mits" Mitwamwari

Focus Puller - How Not To Live Your Life
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Hassan Ghani

Press TV Reporter
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Personal website
contains examples of previous work